



**INTEGRA
DANCE ARTS**
Presents

Peter Pan

**SATURDAY, MAY 11TH AT
2PM & 7PM**

AT PALO VERDE HIGH SCHOOL
AUDITORIUM LOCATED AT
**1302 S. AVENIDA VEGA,
TUCSON, AZ 85710**

*Never grow up
-Peter Pan*

Acknowledgements

Palo Verde High School Theater—
Vanessa Eastman, Theater Director
Cori Peterson, Theater Assistant

Integra Dance Arts Faculty—
Gabriela Barnes, Karen Bodey, Monica Cunningham, Rachel Edris, Jestin Johnson,
Hailee Kayfes, Brendan Kellam, Mika Deslongchamps Massey, Julie Ann Nichols,
Briana Resnick, Mackenzie Smelker

Rehearsal Assistant—Hailee Kayfes

Costume Design and Construction—
Julie Ann Nichols, Costume supervisor
Mika Deslongchamps Massey, Jolene Ficklin, Sarah Bodey
Special Thank you to CYT for the use of the Nana costume

Prop and Set Design and Construction—
Mika Deslongchamps Massey, Thomas Massey, Julie Nichols
Special Thank You to Arts Express Theater for the use of the baby buggy

Aerial Silks Training— Circus Sanctuary

Aerial Silks Rigging— Desert Rigging and Rope Access

Music Editing—
James Ficklin, Brendan Kellam, Mika Deslongchamps Massey, Julie Nichols

Stage Manager— Nastassja Barnes

And finally, a very heartfelt thanks to all of our family, friends, students, and their families who have supported Integra Dance Arts through our continued effort to bring dance performances to life for our students and promote the mission that we have in the Vail and southeast Tucson community.

“By providing a strong foundation in fundamental dance technique, strong moral standards and values, healthy and safe practices, and beautiful performance opportunities, it is the goal of Integra Dance Arts to lead its students towards a lifetime of enjoyment of dance, personal expression, creativity, and confidence to perform and share their joy, skills and talents. We strive to care for our students, then teach, and finally train as they work towards their goals.

Integrity is at the heart of Integra Dance Arts and with that, a mutual respect for the dancers, the faculty and the community. We strive to help students reach their personal dance goals alongside the development of personal skills such as teamwork, dedication, commitment and service. “

Peter Pan

Based on the novel by J.M. Barrie

*Directed and Choreographed by
Mika Deslongchamps Massey and Julie Nichols
with aerial silks training and choreography by Kelsey Erickson
choreography assistance – Hailee Kayfes*

*Music by Stephen Warbeck, John Williams, Scott Shannon,
Silvio Amato, Xavier Atencio and George Bruns*

“All children, except one, grow up. They soon know that they will grow up, and the way Wendy knew was this. One day when she was two years old she was playing in a garden, and she plucked another flower and ran with it to her mother. I suppose she must have looked rather delightful, for Mrs. Darling put her hand to her heart and cried, “Oh, why can’t you remain like this forever!” This was all that passed between them on the subject, but henceforth Wendy knew that she must grow up.”

Act I

As the school children and nannies hurry through the park, Wendy spies Peter Pan mischievously peeking at the youngsters. After a brief encounter, Wendy and her brothers continue on to school and Peter is off to make more mischief elsewhere.

Night 1

It is bedtime in the Darling home, but John, Michael, and Wendy are still busy playing. Mrs. Darling, with the help of their dog, Nana, urges them to bed and reminds Wendy that soon she will be leaving the Nursery and will have to behave as a young lady. Mr. Darling insists that the ruckus must calm, as he is working late this evening. With the

children settled, Mrs. Darling leaves the nursery. As she has done many times before, Tinkerbell enters the nursery, playfully teasing as Peter Pan enters the room. Tink is jealous of Peter's friendship with Wendy. The two tussle until Nana alerts Mrs. Darling who scolds Peter and chases him to the window, only managing to grab his shadow. With Peter and Tink gone, Mrs. Darling tucks the shadow away and leaves the Nursery for the night.

Night 2

Once again the children are playing with Nana instead of getting ready for bed. It's time for Michael's dreaded medicine, but as usual, he resists. Mr. Darling saves the evening with a fun game to help Michael, but inadvertently Nana gets medicine too. Thankfully, all is well and the children leave to finish their bedtime chores while Mr. and Mrs. Darling prepare for a romantic evening out. The children are put to sleep, but Mr. Darling's annoyance with Nana gets her banished for the night and the couple leaves for their night out.

It's all clear and Peter Pan sneaks back into the nursery to search for his shadow. He finds it, but the shadow prefers freedom to following Peter around. A struggle ensues, eventually waking Wendy who happily offers to help Peter by sewing his shadow back on. As thanks, Wendy requests a kiss on the cheek, but instead Peter gives her his necklace. Peter and Wendy dance until they wake up John and Michael, who are excited to finally meet the legendary Peter Pan from their stories. Peter invites the children to fly away to Neverland with him, but first he must teach them to fly. Tinkerbell brings the pixie dust and then she and Peter each show off their flying skills. The children excitedly fly out the window into the London night.

At the Lost Boys Lair it's always playtime and fun and games abound. Tinkerbell arrives back to Neverland and tells the boys of a bird that's flying in. She convinces them to shoot it down, but it's not a bird, it's Wendy! When Peter, Michael, and John arrive, they are upset, thinking the boys have killed Wendy. Fortunately, the kind fairies of Neverland come to the rescue and revive Wendy because Peter's necklace blocked the arrow. Everyone celebrates and the Lost Boys beg Wendy to read them a story, since sometimes they miss their Mothers. Peter, uninterested in stories, heads off to visit his other Neverland friends.

Prologue

Baby Wendy– Adaline Rose Massey

Scene – A Park in London

Nannies– Lily Asher, Adel Kerns, Nicole Lara, Madilynn Perry

Ballet II School Children– (Tuesday) Evelyn Adams, Taelynn Black, Aubree Chavez, Ruby Fox, Ireland Gunning, Jade-Marie Gunning, Maren Hughtston,

Abigail Krueger, Ali Morgan, Aria Tripp, Isla Tripp, Kaleah Vickers, Ella Vonborstel, Grace Wheeler (Saturday) Victoria Crick, Ethan Dennis, Lauren Dennis, Kaylee Gee, Magdalena Manwaring, Felicity Smith

Scene 2 – The Nursery

Wendy– Bethany Judd

John– Makenna Smith

Michael– Addyson Cluff

Nana– Samantha Williams

Mrs. Darling– Tina Ambrose

Mr. Darling– Joel Nielsen

Tinkerbell– Sabrina Tidy

Peter Pan– Karen Bodey

Peter Pan’s Shadow– Brendan Kellam

Preballet Pixie Dust– (Friday) Aubrey Jordan, Naomi Massey, Ella Matthews,

Australia Mendoza, Connie Robinson, (Saturday) Ellanoir Adams, Bryce Roberts,

Penelope Shand, Melanie Smith-Dryden, Eloise Stachowski, Josephine Stachowski,

Brynn Thornton

Scene 3 – The London Night Sky

Night Corps – Grace Cluff, Brendan Kellam, Natasha Lara, Aliya Larson, Joel Nielsen, Lilah Tapia

Ballet V Star Corps – Callie Bell, Eliana Bopp, Jordyn Cary, Claire Conway, Becca Kerns, Scarlett Kurz, Naomi Larson, Jocelynn Lourenco, Lillie Ross, Daphne Sant, Abby Tripp, Peyton Turner

Scene 4 – Neverland Lost Boys Lair

Lost Boys – Lily Asher, Gale Bodey, Emma Dwyer, Adel Kerns, Madilynn Perry, Haley Reeder, Riley Sonico

Ballet III Fairies – (Tuesday) Alexandra Crick, Rosalyn Flynn, Olive Fox, Cassandra Hatchell, Camille Nielson (Saturday) Cora Bellinger, Arianny Carr, Peyson Countryman, Avery Doty, Grey Grimaldo, Summer Olson, Harmony Roberts

****Intermission****

Act II

P*eter Pan visits and plays with his friends, the birds, mermaids, and sea animals in the Neverland Lagoon.*

N*ext Peter goes to see his friend Tiger Lily. At the Warrior Maidens encampment, Captain Hook and his pirate henchmen attempt to kidnap Tiger Lily but she, her warriors, and Peter defeat them.*

C*aptain Hook and the pirates refuse to be thwarted by Peter Pan again and the games continue. They hatch a plot to trick the lost boys with a poison cake in order to kidnap Peter's new friends Wendy, John and Michael. Things are going swimmingly until Hook's nemesis the crocodile arrives to give them a scare, but they still manage to sneak away and head off to the Lost Boys Lair.*

T*he Lost Boys love having Wendy and her brothers around. They dance and play and enjoy pretending Wendy is their mother giving them medicine. But when a mysterious cake appears, they can't help*

gulping it down and they all fall asleep from the pirates' poison. Wendy manages to keep her brothers from eating but Tinkerbell is too incorrigible and takes a big bite, falling to the ground. Captain Hook and the pirates take their chance to kidnap Wendy, John and Michael. Soon, Peter returns from his day of fun to find that he can't wake the Lost Boys and Tinkerbell and his new friends are gone. Peter Pan is distraught and nothing is working to wake Tink, so he will need your help to bring the magic back. Do you believe in fairies?

Scene 1 – Neverland Lagoon

Birds– Caitlyn Resnick, Moira Tidy, Clara Wettstein

Lead Mermaid– Lilah Tapia

Merman– Joel Nielsen

Mermaid Corps– Braelynn Barrett, Gale Bodey, Addyson Cluff, Grace Cluff, Emma Dwyer, Margo Faoro, Natasha Lara, Nicole Lara, Aliya Larson, Samantha Williams, Haley Reeder, Makenna Smith

Ballet I Sea Animals– (Tuesday) Emery Burnett, Alena Coles, Elise Encinas, Emmalyn Gale, Julianna Goral, Cambria Hooper, Madison Krueger, Charlotte Madsen, Ella Nielson, Esther Olsen, Aubrianna Schroeder, Alina Trevino(Saturday) Kylie Edwards, Luna Ross, Adeline Smith-Dryden, Sarah Taylor, Annabelle Woodburn

Scene 2 – Neverland Forest

Tiger Lily– Aliya Larson

Warrior Maidens– Kaitlyn Annunziato, Tina Ambrose, Braelynn Barrett, Sarah Barrett, Addyson Cluff, Grace Cluff, Caitlyn Resnick, Riley Sonico, Lilah Tapia, Moira Tidy, Sabrina Tidy, Clara Wettstein

Captain Hook– Brendan Kellam

Smee– Natasha Lara

Pirate Henchmen– Gale Bodey, Nicole Lara, Samantha Williams

Scene 3– The “Jolly Roger” at Sea

Crocodile– Braelynn Barrett

Ballet IV Crocodiles– Ramsey Baird, Sheridan Barrett, Nadia Elaiho, Lucia Gastelum–LaForge, Allison King, Daphne McDonald, Whitney White, Annabelle Whitney

Scene 4– Neverland Lost Boys Lair

Ballet V Lost Boys– Eliana Bopp, Callie Bell, Jordyn Cary, Claire Conway, Becca Kerns, Scarlett Kurz, Naomi Larson, Jocelynn Lourenco, Abby Tripp, Peyton Turner with Lily Asher and Madilynn Perry

Act III

Captain Hook and all the pirates celebrate their successful shenanigans. They have defeated Peter and kidnapped his new friends. And even better, Wendy can be their mother and read them stories. Meanwhile, Peter Pan has brought reinforcements, all of his friends from Neverland to rescue them and John and Michael escape their restraints just in time to help. Peter and friends battle the pirates and defeat them, sending them cowering with the crocodile coming after. The winners rejoice, but John and Michael are tired and Wendy realizes that the fun can't last forever. Perhaps growing up won't be so bad and she asks Peter to return them home.

Back at home, Wendy, John and Michael say goodbye to Peter and go back to bed. They know they can't stay in Neverland forever. Mr. and Mrs. Darling have returned from their night out. The children try to tell them about Peter, but they are tucked into bed instead. But before leaving the nursery, Mrs. Darling also has a dance with Peter, thanking him for returning the children, knowing that they have had a wonderful adventure, and Wendy has chosen to continue to grow up, just like she did, when she was a child.

Scene 1– On Board the “Jolly Roger”

***Pirate Corps– Tina Ambrose, Lily Asher, Gale Bodey, Nicole Lara, Caitlyln Resnick,
Moiria Tidy, Sami Williams, Clara Wettstein***

Pirate Wenches– Kaitlyn Annunziato, Grace Cluff, Riley Sonico

Scene 2– Back Home at the Nursery

The End



Thank you so much for joining us!

We hope to see you for our

Spring Spotlight

Wednesday, May 29th, 7pm

Palo Verde High School Theater

***Don't forget to register for our amazing summer programs!
We have a fun class schedule as well as camps and intensives.***



SPACE DANCE

June 24th-June 28th

9AM-12PM MONDAY-FRIDAY

IN STUDIO B

AGES 6-10

\$200

*Integra
Dance
Arts*



In this camp students will explore jazz and ballet dance throughout the week that will be showcased for the parents on the last day of camp! Costume dress up, crafts and daily games will bring the magic to life! Students should wear plain colored dance clothes (such as leggings and form fitting shirt) and have dance shoes, preferably jazz shoes but ballet shoes will also work. Students should also bring a water bottle and a snack each day.



INTEGRA DANCE ARTS PRESENTS

Preschool Circus Camp!

Camp for ages 3-5
\$175

JUNE 17TH TO JUNE 20TH
9:30-11:30AM MONDAY-THURSDAY
IN STUDIO B

In this camp students will explore ballet and tap dance within the theme of circus! They will get the opportunity to dress up, read stories, do crafts, and dance to music galore! Students will need black or pink leotards with pink tights, pink ballet shoes and black tap shoes. Boys may wear a white shirt and black shorts with black ballet shoes (with white or black socks) and black tap shoes. Students should also bring a water bottle. A daily snack will be provided; if your students has a food allergy please indicate upon registration. Hope to see you in circus camp!



INTEGRA DANCE ARTS PRESENTS

TV and Film Musical Theater Camp!



June 3rd to June 7th/8th

9am-11am Monday-

In studio A with video recording

Ages 8 to 16

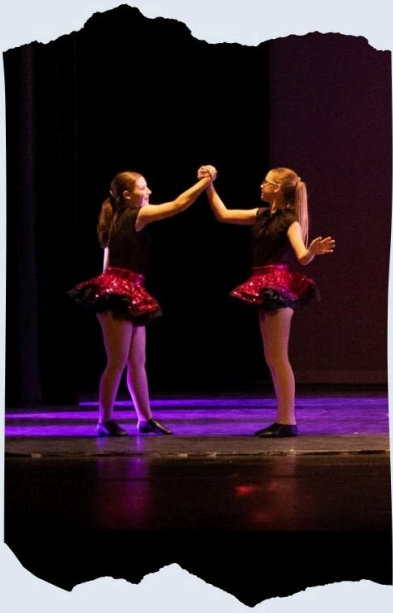
\$300

Taught by a working professional in the world of theater arts; students in this camp will get the opportunity to sing, dance and act! Throughout the week they will learn a fully scripted one act TV spot. This production includes a full script, song and dance. Students will have the opportunity to professionally record their TV spot which will be edited into a dance film. This dance film will be showcased at the IDA "red carpet" event on Thursday, August 1st from 7-10pm at the screening room. Ticket information for the "red carpet" will go out this summer. Students will also receive digital copies of their TV spot to keep. Students should wear plain colored dance clothes (such as leggings and form fitting shirt) and have dance shoes, preferably jazz shoes but ballet shoes will also work. Students should also bring a water bottle and a snack each day. Certain props and/or costume pieces may be required in addition to camp and be the responsibility of the students to obtain accordingly.





Integra Dance Arts



INTERMEDIATE DANCE INTENSIVE

For students enrolled in
Ballet IV and V for spring
2024

June 24th to June 28th
9am-1pm
Monday- Friday
In studio A
\$300

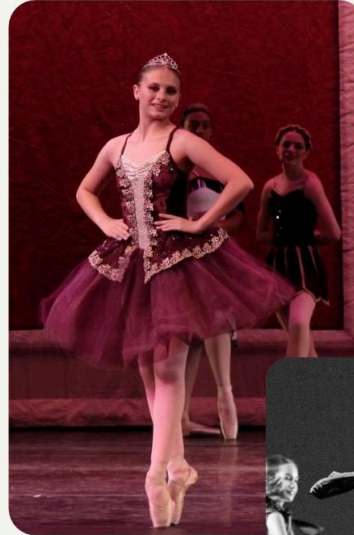
Intermediate /advanced students will gain the opportunity to hone their technique during this intensive! Students will take ballet class every day follow by a snack break and then a rotating second and third class to extend their classical dance training, which may include modern, jazz, contemporary, dance history, anatomy/physiology and choreography. Students will learn one dance that will be professional filmed and edited to put into a dance film. This dance film will be showcased at an IDA “red carpet” event on Thursday, August 1st from 7-10pm at the screening room. Ticket information for the film will be sent out over the summer. Students will also receive digital copies of their dance to keep.

ADVANCED DANCE INTENSIVE

FOR STUDENTS ENROLLED IN BALLET VI AND VII/VIII FOR
SPRING 2024

REQUIRED FOR CURRENT BALLET VI AND VII/VII STUDENTS AUDITIONING FOR NUTCRACKER FALL 2024 UNLESS PRIOR ARRANGEMENTS HAVE BEEN MADE WITH THE DIRECTORS.

ADVANCED STUDENTS WILL GAIN THE OPPORTUNITY TO HONE THEIR TECHNIQUE, EXPLORE ASPECTS OF DANCE ARTISTRY AND PREPARE FOR THE UPCOMING AUDITIONS AND FALL SEASON. STUDENTS WILL TAKE BALLET AND POINTE DAILY FOLLOWED BY CLASSES IN OTHER ROTATING ASPECTS/STYLES OF DANCE SUCH AS CONTEMPORARY BALLET, ANATOMY/PHYSIOLOGY AND DANCE ON FILM. STUDENTS WILL LEARN AT LEAST ONE CLASSICAL, ONE CONTEMPORARY AND ONE REIMAGINE REPRODUCTION OF DANCE ON FILM PIECES. THESE PIECES WILL BE PROFESSIONALLY FILMED AND EDITED INTO A DANCE FILM. ADDITIONALLY, THOSE IN THE INTENSIVE AND IDA ALUMAI AND FACULTY WILL HAVE THE OPPORTUNITY TO SUBMIT THEIR OWN, INDEPENDENT DANCE FILMS FOR CONSIDERATION FOR THE "RED CARPET" EVENT. FIELD TRIPS WILL BE A PART OF THE EXPERIENCE AS WELL WHICH MAY, BUT NOT NECESSARILY, INCLUDE CROSS TRAINING IN BALLROOM AND/OR AERIAL ARTS OR PARTICIPATION IN A CHOREOGRAPHY PROJECT, STUDENTS SHOULD BRING SNACKS AND A PRE PACKED LUNCH EVERYDAY.



JUNE 10TH TO JUNE 15TH | 9:30AM-2:30PM

- **FIELD TRIPS WILL OCCUR OUTSIDE OF THESE TIMES AND BE SOLIDIFIED BEFORE START OF INTENSIVE
6AM-6PM SATURDAYS**
- **TIMES MAY VARY BASED ON STUDIO REHEARSAL AND THEATER TECH/PERFORMANCE
TIMES**

INTEGRA DANCE ARTS

*Dance
film*

JOIN US

08-01-2024 | 7-10PM

SCREENING ROOM

STUDENTS AND FAMILIES WILL HAVE THE OPPURTUINTY TO PURCHASE TICKETS TO WATCH A PROFESSIONALLY FILMED DANCE FILM OF THIER HARD WORK IN IDA'S INTENSIVE. TICKET INFORMATION WILL BE SENT OUT DURING THE SUMMER.