

Summer 2022 Camp Descriptions

Pop Dance

June 6th-10th

9am-12pm Monday-Friday in Studio B

Ages 8-12

In this camp students will be able to explore and improve their technique in a variety of contemporary dance styles focusing on hip hop and jazz funk. The camp will culminate in the students learning a choreographed piece and having it filmed like a music video. Throughout the camp the students will have a “music video experience” in which they will get to learn (age appropriate) choreography, learn how music videos are put together and help to create their very own music video. No prior experience necessary. Students should wear plain colored dance clothes (such as leggings and form fitting shirt) and have dance shoes, preferably jazz shoes although ballet shoes will also work. If students have hip hop shoes or a pair of tennis shoes dedicated to only wearing inside they may bring those as well (no street shoes allowed in class). Students should also bring a water bottle and a snack each day.

Tap Mini Intensive

June 6th-10th

12:30-2pm Monday-Friday in Studio B

Ages 6-14 (for dancers with 1-5 years tap experience)

In this mini intensive, students who have had **at least one year of prior tap training** (or prior approval from directors) have the opportunity to up their technique with new steps, rhythms and choreography! Highly recommended for any students wanting to tap more, level up their experience, and engage in innovative tap training.

We Don't Talk About Bruno (we talk about dance)

June 13th-17th

9am-12pm Monday-Friday in Studio A

Ages 6-11

In this camp students will explore jazz, ballet and character dance styles. They will work on learning an entire dance throughout the week that will be showcased for the parents on the last day of camp. Costume dress up, crafts and daily games will bring the magic to life! Students should wear plain colored dance clothes (such as leggings and form fitting shirt) and have dance shoes, preferably jazz shoes although ballet shoes will also work. Students should also bring a water bottle and a snack each day.

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Preschool Paint the Rainbow Camp

June 20th-24th

9:30-11:30am Monday-Friday in Studio B

Ages 3-5

In this camp students will explore ballet and tap dance within the theme of colors of the rainbow. Each day they will get the opportunity to dress up, read stories, do crafts and dance to explore a different color of the rainbow. Students will need black or pink leotards with pink tights, pink ballet shoes and black tap shoes (some shoes may be available to borrow). Boys may wear a white shirt and black shorts with black ballet shoes (with white or black socks) and black tap shoes. Students should also bring a water bottle. A daily snack will be provided; if your student has a food allergy please indicate upon registration.

Intermediate/Advanced Dance Intensive

June 20th-24th

9am-1pm Monday-Friday in Studio A

For students enrolled in Ballet V and VI for Spring 2022

Intermediate/Advanced students will gain the opportunity to hone their technique during this intensive. Students will take ballet every day, followed by a snack break and then a rotating second and third class to extend their classical dance training that may include modern, jazz, contemporary, dance history, anatomy/physiology and choreography.

Current Ballet VI students will additionally have the opportunity to audition for choreography projects for the Advanced Dance Intensive as well as be invited to take select classes during this intensive (if they have enrolled in and completed their own Intermediate/Advanced Dance Intensive)

Advanced Dance Intensive

July 18th-30th (see specific dates and times below)

Week of July 18th:

Monday (July 18th), Wednesday (July 20th), Friday (July 22nd) 4:30-9pm

Week of July 25th

Monday (July 25th), Wednesday (July 27th), Thursday (July 28th) 4:30-9pm

Saturday (July 30th) 9am-9pm with performance that night

*Field trips will occur outside of these time and be solidified before the start of the intensive

For students enrolled in Ballet VII/VIII for Spring 2022

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*Required for Ballet VII/VIII students auditioning for Nutcracker in Fall of 2022 unless prior arrangements have been made with the Directors.

Advanced students will gain the opportunity to hone their technique, explore aspects of dance artistry and prepare for the upcoming auditions and Fall season. Students will take ballet and pointe daily followed by classes in other rotating aspects/styles of dance such as contemporary ballet, sports medicine, acro for dancers, ballroom, and choreography. Additionally, the intensive will include dance photography sessions for the dancers.

Students will have the opportunity to submit choreographic proposals of their own (due May 9th), to audition for each other's pieces, and to audition for faculty pieces. All of these choreographic works, in tandem with those set within the intensive classes; will be showcased at a performance at the end of the intensive that will be open to an audience. Details of the choreography proposal application will be released by the 18th of April). In order to be considered for choreography proposals or to audition for choreography projects, you must be enrolled in the three week summer session as well as the Advanced Dance Intensive. If your student has a conflict and is interested, please discuss with the Directors separately.

Field trips will be a part of the experience as well which may, but not necessarily, include seeing a professional ballet on the big screen and cross training outside of traditional dance. Students should bring snacks and a pre packed lunch every day.